



Thank you for auditioning for **MAN OF LA MANCHA**, which will be performed in September-October 2010 at the National Theatre, St Kilda.

DATES (2010) :

Sun Sept 12	<i>Bump In</i>	Wed Sept 22	<i>Show 8pm</i>
Mon Sept 13	<i>Tech run/cast/crew/piano</i>	Thurs Sept 23	<i>Show 8pm</i>
Tues Sept 14	<i>Full Dress/Orchestra</i>	Fri Sept 24	<i>Show 8pm</i>
Wed Sept 15	<i>Full Dress/Orchestra</i>	Sat Sept 25	<i>Show 8pm</i>
Thurs Sept 16	<i>Full Dress/Orchestra</i>	Sun Sept 26	<i>Show 2pm (Matinee)</i>
Fri Sept 17	<i>Show 8pm</i>	Wed Sept 29	<i>Show 8pm</i>
Sat Sept 18	<i>Show 8pm</i>	Thurs Sept 30	<i>Show 8pm</i>
Sun Sept 19	<i>Show 2pm (matinee)</i>	Fri Oct 1	<i>Show 8pm</i>
		Sat Oct 2	<i>Show 8pm</i> <i>(followed by bump out)</i>

- * First Rehearsal: Sunday July 4, 2pm (full company)
- * Costume Try-On: Sunday July 18, 11am-1pm
- * Photo Shoot: Sunday August 1, 10am-1pm
- * Rehearsal Weekends: Saturday-Sunday August 14-15 (all day)
Saturday-Sunday August 28-29 (all day)
Saturday-Sunday September 4-5 (all day)
- * Sitzprobe with orchestra: Thursday September 9, 7.30pm-10.30pm

THE AUDITION PANEL :

Shaun Kingma	<i>Director</i>
Tyson Legg	<i>Musical Director</i>
Tamara Finch	<i>Movement Director</i>
Melinda Peebles	<i>Committee Chairperson</i>

- * There is no separate Dance audition.
- * Auditions will be completed on the evening of Tuesday June 22.
- * Call Backs will take place on the evening of Monday June 28.
- * Auditionees required for Call Backs may be advised on the spot or contacted by telephone.
- * All other auditionees will be advised of the result of their audition by mail.

It is our intention to notify Call Backs as to the results of their audition after deliberations, which may be around midnight. If you do not wish to be notified at this time, please let the audition panel know prior to the Call Backs.

REHEARSALS

Rehearsals will commence at *2pm* on **Sunday July 4** with a full company rehearsal. Rehearsals will then be on **Sundays (from 2pm-6pm), Monday and Wednesday evenings (from 7.30pm-10.30pm)**. Please arrive 15 minutes prior to start time. Most costume measurements will be taken at the Call Backs or during the first rehearsal on **Sunday July 4**.

Your ability to attend all rehearsals (including the Rehearsal Weekends) is imperative.

Rehearsals will be held at CLOC Central, 32 Dane Road, Hampton East 3188 (Melways 77D7), located behind Moorabbin Primary School, which is situated on Nepean Highway, near Barloworld, a very large Mercedes-Benz car dealership.

YOUR OBLIGATIONS

Members of the cast will be required to reach a satisfactory standard within six weeks of commencement of rehearsals, otherwise they may be replaced.

If you are offered a position in the cast of **MAN OF LA MANCHA**, please remember that you are making a commitment to complete the rehearsal period and theatre season. CLOC views this commitment to the company and your fellow performers very seriously. Please do not accept a position if you intend auditioning for another company or accepting a professional or non-professional engagement elsewhere.

All members of the cast must be available to perform for every date of the theatre season including theatre rehearsals.

Attendance at the Rehearsal Weekends, Photo Shoot, Sitzprobe, Bump In and Bump Out is compulsory.

All members of the cast will be required to provide their own hosiery, make-up and shoes.

Successful auditionees who are not already CLOC Musical Theatre members will be expected to sign an agreement to abide by the rules of '*CLOC Musical Theatre*' which will include payment of membership fees.

Every member of the cast of **MAN OF LA MANCHA** should be prepared to:

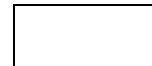
- * Assist with set construction, bump-in/out and help with the breaking up of sets as required.
- * Attend costume fittings at the CRC during the rehearsal period at dates and times by negotiation.
- * Assist with publicity, and attend promotional events and activities as required

Please note:

- No mobile phones are permitted in the rehearsal room.
- No photos or videos (including from phones) are to be taken at rehearsal or at the Photo Shoot.
- No unauthorised recording or photographs of rehearsals are to be posted on YouTube, Facebook or the like.
- CLOC reserves the right to take photographs of cast members for casting/costume/make-up purposes.
- CLOC reserves the right to choose the photographs to be used for publicity and program purposes, and these may be used in any form of media.



CLOC Musical Theatre Company Audition Form



Name.....

Address.....

.....P'code.....

Phone AH.....BH.....

Mobile.....

Email.....

Occupation.....

Audition Song.....

Age.....Date of Birth.....Height.....Hair Colour.....

Auditioning for principal role.....	Yes/No
If yes, state role/s.....	
Would you accept an alternative role?.....	Yes/No
Would you accept ensemble?	Yes/No
Are you willing to grow your hair or have it cut, dyed?.....	
	Yes/No
If applicable, are you willing to grow a beard/moustache or shave them off?	
	Yes/No

THEATRE SKILLS

Can you read music? Well: Just : No :

Can you sing harmony? Well : Just : No:

Vocal Range : Bass : Baritone : Tenor : Alto : Mezzo : Soprano :

Vocal Training.....

Dance Training.....

Acting Training.....

Previous Experience : (list most recent. Attach CV or write on flipside of sheet if you need more space)

Show	Company	Role
.....
.....
.....

Are you taking/planning holidays between 4/7/10 and 2/10/10? If so, when?.....

Have you auditioned or do you intend auditioning for any other show ?

Are you involved in another production before 2/10/10?.....

Are you available to rehearse on Sunday afternoons, Monday and Wednesday evenings?.....

Please list any known commitments which may effect rehearsals or performances between 4/7/10-2/10/10.....

Are you available for the Photo Shoot on Sunday morning August 1 2010?.....

Are you available for Rehearsal Weekends on Sat/Sun August 14/15, 28/29 & Sept 4/5 2010?.....

Are you available for production week and run of the show (that is, from Sun 12/9/10 till Sat 2/10/10?.....

Do you have any injuries that require choreographic consideration? (If so, please give details).....

How did you find out about the auditions? (please circle)

Program Newspaper Mail Out Word of Mouth Theatre People Website Other (specify) :